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Strategy, Storytelling, and Theatre

I have a background in theatre and business. Before I was introduced to Boje's work, I focused my academic work (MBA) on using non-linear narrative structures to reimagine industry landscapes. While it provided interesting reimaginings of organizational pasts, it sort of fell apart when it came to the future. Eventually I turned to an MSc in Strategic Foresight, with a mind to focus on postdramatic and devised theatre techniques and apply them to strategic foresight, when I discovered Boje's work. Most recently I've been trying to link antenarrative with Theory U (Otto Scharmer).